



VOYAGERS OF THE SELF

UVA'S ARTHAUS GALLERY

This catalog is an accompaniment to the exhibit organized and presented by Unbound Visual Arts, Inc.

Edited and Produced by Unbound Visual Arts

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UVA MISSION STATEMENT

Unbound Visual Arts (UVA) is a unique Allston-Brighton (MA) based non-profit art organization. We serve the Greater Boston community with impactful educational programs and exhibits to encourage learning, engagement, and change.

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Curator:

Christopher Plunkett
AP Visual Art Teacher at Brighton High School

Artists:

ADRI, Jai'Reona Brown-Carter, Nicolý Carvalho, Lizbeth Cermeno Santiago, Quentyn "Q"
Dulin, A. Denise Giglio, Gisele Lamim, Simone Pereira-Johnson, Ashleey Prera, Rebeca
Rivera Solarzono Scarlet, Andree Saint Louis, McKaila Singletary, Carina Tirado, Aayana
Whigham
AP Art Students at Brighton High School

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Exhibit Statement

Voyagers of the Self, an exhibit by Brighton High School students, explores the concept of identity through self-portraiture. The BHS 11th and 12th grade AP art class was asked to push the boundaries of self-portraiture, reflecting on their own unique personalities, emphasizing what is meaningful to them as individuals. Students were challenged to investigate both the interior and exterior of who they are, how they perceive themselves, and how others may perceive them. Through personal inquiry and extensive planning, these artists have created complex self-portraits using a variety of 2D media.

Christopher Plunkett
Curator

Declaración de prueba

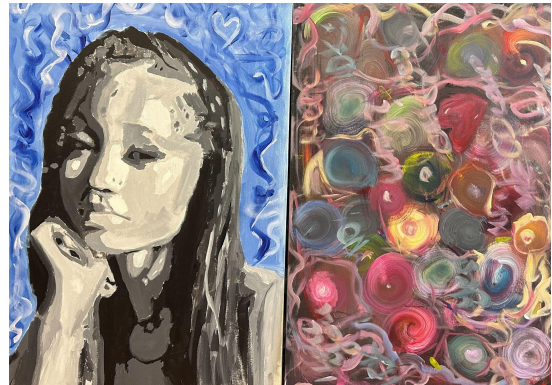
Voyagers of the Self, una exposición de estudiantes de Brighton High School, explora el concepto de identidad a través del autorretrato. A la clase de arte AP de BHS de 11 y 12 grado se le pidió que traspasaran los límites del autorretrato, reflexionando sobre sus personalidades únicas y enfatizando lo que es significativo para ellos como individuos. Se desafió a los estudiantes a investigar tanto el interior como el exterior de quiénes son, cómo se perciben a sí mismos y cómo otros pueden percibirlos. A través de una investigación personal y una planificación exhaustiva, estos artistas han creado autorretratos complejos utilizando una variedad de medios 2D.

Christopher Plunkett
Curador

Artwork



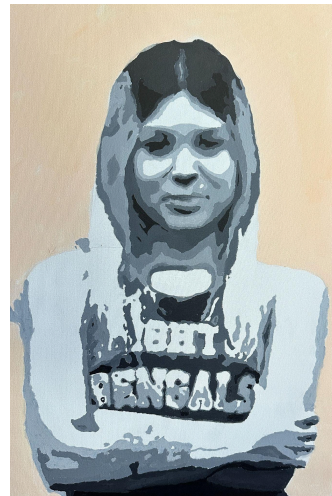
ADRI
A New Leaf
 Graphite Pencil
 22 x 17 inches



Jai'Reona Brown-Carter
Jai'Reona
 Acrylic on Canvas
 36 x 24 inches



Nicolý Carvalho
Roots
 Acrylic on Canvas
 36 x 24 inches



Lizbeth Cermeno Santiago
Self Portrait
 Acrylic on Canvas
 36 x 24 inches



Quentyn "Q" Dulin
Nostalgia
Acrylic on Canvas
36 x 24 inches



A. Denise Giglio
On Display
Colored Pencil on Wood Panel
18 x 12 inches



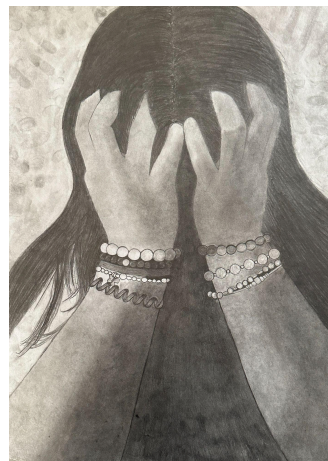
Gisele Lamim
Eyebrasil
Acrylic on Watercolor Paper
20 x 20 inches



Simone Pereira-Johnson
Orphic Dream
Acrylic on Canvas
24 x 36 inches



Simone Pereira-Johnson
Reveal
 Acrylic Paint, Mixed Media Collage on
 Canvas
 24 x 36 inches



Ashleey Prera
Mixed Emotions
 Graphite Pencil
 30 x 24 inches



Rebeca Rivera Solarzono
Scarlet
Rebecca
 Acrylic on Watercolor Paper
 30 x 22 inches



Andree Saint Louis
Untitled
 Colored Pencil, Ink, Gouache
 15 x 12 inches



Andree Saint Louis
Untitled
 Colored Pencil, Ink, Gouache
 15 x 12 inches



Andree Saint Louis
Untitled
 Colored Pencil, Ink, Gouache
 15 x 12 inches



McKaila Singletary
Morning Gallery
 Acrylic Paint, Paint Marker
 10 x 8 inches



Carina Tirado
Leo Dynasty
 Acrylic on Panel
 36 x 24 inches



Aayana Whigham
Before the Storm
Acrylic on Canvas
36 x 24 inches

Art in this exhibit may be purchased by visiting the gallery or going to the
Unbound Visual Arts online art shop

Artist Statements

1. ADRI

I drew this self-portrait freehand from a photo reference. I wanted to create a self-portrait that represented me moving on from a depressing mindset and enjoying life. My aim was to capture an expression of reflection and change of pace.

2. Jai'Reona Brown-Carter

In my piece I used brush strokes and line work around my self-portrait to represent feelings and internal thoughts. I chose to recreate an image of myself from a photo of what I looked like at the time my life changed. I did this because I want to be able to look at myself, and remember how amazing I kept myself while going through something I would never wish upon anyone.

3. Nicolý Carvalho

In my self-portrait, I've incorporated the colors of the Brazilian flag into my braids to explore how identity, culture and uniqueness intersect. My expression reflects the depth of emotion and the richness of my experiences as a Brazilian woman. This artwork celebrates being true to oneself, adding both the beauty of heritage and the freedom of personal expression.

4. Lizbeth Cermeno Santiago

This piece is about my track jersey. Overall, running track helped me grow and learn new things about myself. The track team at Brighton High has a big impact on me, and is a big part of who I am. I've created so many memories and made so many friendships that I will carry with me forever. So when it came time to choose an image to use as reference for my self-portrait, it was an easy decision.

5. Quentyn "Q" Dulin

The title of my self-portrait is *Nostalgia*. My piece aims to be a key to unlock lost memories and to make others smile. I want people to look at the young self-portrait of me and reflect upon their own lives as a child growing up and all the hardships they may have faced and overcome as kids.

6. A. Denise Giglio

My piece, *On Display*, represents women's boundaries being crossed by society. The white border is meant to create a Polaroid photo that contains an image of me covering my face in hopes of maintaining some privacy from the "camera" of society. I created this piece because I feel as though society treats women as less-than, or as their property that they can objectify as they see fit.

7. Gisele Lamim

In my self-portrait I chose to use the two flags to represent that I come from Brasil and now live here in the USA. I chose to paint a composition so close-up because I like to make-up eyebrows, and make people happy about themselves and how they look. This is one of the things that makes me happy as well.

8. Simone Pereira-Johnson

Reveal represents standing out in your youth, in view of the fact that the world around you can be overpowering. *Orphic Dream* constructs an unknown yet familiar feeling of wonder and sedentary existence.

9. Ashleey Prera

In my work *Mixed Emotions*, I wanted to express the feeling of not wanting to show others your emotions. When you look at my piece you are not meant to know what I am feeling inside. You might think I'm feeling scared, nervous, or embarrassed but it is unknown.

10. Rebeca Rivera Solarzono Scarlet

I created this piece to represent me and where I am from in Venezuela. The title *Rebecca* includes an extra "c" because when I moved to Boston many people wrote my name with that extra "c" which does not bother me. I still represent where I am originally from, but wanted the title to represent my current life in the U.S.

11. Andree Saint Louis

I created these pieces to represent the friends and family that support me. The people that mean a lot to me.

12. McKaila Singletary

Morning Gallery is a reflection of my overall personality and my love for flowers. I chose to incorporate the Callery Pear flower because it represents the subtle resilience within me, and my hand represents the inquisitive and the mostly tenderhearted nature in myself.

13. Carina Tirado

This piece represents a god-like being called Leo who is taking over earth with people fainting in awe of their presence. The zodiac sign Leo is stereotyped as always wanting the center of attention and wants everything for themselves. This piece represents that. Represents gluttony.

14. Aayana Whigham

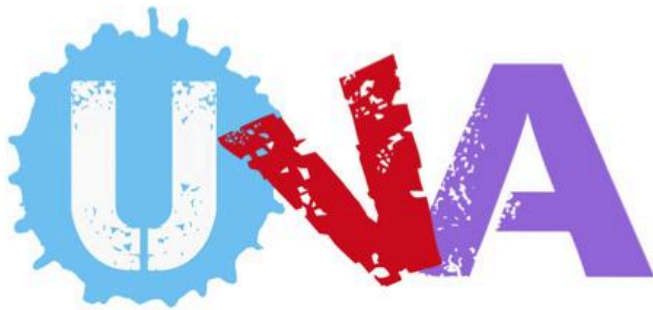
I used a baby photo of myself to portray child innocence. The dark background represents the storm of emotions that start to come along later in life. So the whole painting displays how happy I was as a child and not knowing that a storm of heavy emotions was about to quickly approach me.



COFFEE, TEA OR WONTON?
YIN YANG
THE CONTEXT OF THE
INTERCULTURAL VISUAL
INSPIRING
CHANGE
FOR THE
CLIMATE
CRISIS
EMERGING FROM REFUGE
EARTH?
LAND ON
THE WASTE
STRONGER SISTERHOOD:
REPRESENTING
INTERSECTIONAL IDENTITY
ADDRESS UNKNOWN: TRACES OF HOPE
EARNED: WOMEN IN BUSINESS AND LABOR
ENVIRONMENTAL
SUSTAINABILITY
UNLIMITED
NEW NARRATIVES: RECLAIMING ASIAN
IDENTITY THROUGH STORY
JOURNALS IN THE WOODS
A NOVEL APPROACH
CLIMATE EQUITY: A BETTER FUTURE FOR ALL
HEALTH AND
WELLNESS
DON'T EVER STOP KNOWING YOURSELF
BATTLE OF THE SEXES REVISITED
HEALTHFUL
PORTRAITS
IN REFUGE
FRAGILE
HARMONY
GENDER
AND
RACIAL
EQUITY
BEASTS OF BURDEN
EARNED: WOMEN IN BUSINESS
AND LABOR
WATER WATER EVERYWHERE
WELLNESS: ART FOR PHYSICAL AND
EMOTIONAL HEALING
PEACE IN
HER TIME:
VISIONARY
WOMEN
AGAINST
WAR AND
VIOLENCE
INVISIBLE
DISABILITIES

UNBOUND VISUAL ARTS

Building a Welcoming, Accessible, and Creative Community!



ART HAS THE POWER TO SPEAK TO THE IMPORTANT ISSUES OF OUR DAY.

Unbound Visual Arts (UVA) is a unique non-profit art organization that serves the Greater Boston community with dynamic and impactful exhibits and educational programs that encourage learning, engagement, and change.

Based in the Allston-Brighton community and serving the Boston metro area, many of UVA's 80+ curated exhibits and programs have related to wellness, non-violence, gender equality, homelessness, racial justice, and environmental sustainability.

UVA puts its commitment into practice through exhibits and related events such as:

- *Peace in Her Time: Visionary Women Against War and Violence*
- *New Narratives: Reclaiming Asian Identity Through Story*
- *Teaching Children About Racial Justice*
- *Invisible Disabilities (amplifying the work of artists with dis/abilities that are not easily seen)*
- *Inspiring Change for the Climate Crisis*
- *Stronger Sisterhood: Representing Intersectional Identity*

Your support is critical. With your help UVA can continue and expand our work:

Provide more opportunities for committed local artists to exhibit their works in the Arthaus Gallery and virtually.

Create a robust gathering space to enjoy art, build community, and catalyze engaging conversations.

Welcome the creativity and amplify the voices of marginalized artists across all its independently curated, thematic exhibits.

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arThaus

